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BJORKLUND'S

PEPPY PICTURE STUNTS

For The Chalk Talker

Trick Cartoons,
Smoke,
Rag, Paper
& Novelty Pictures

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SIMPLE • SNAPPY

COMIC TRICK CARTOONS

BY HARRY C. BJORKLUND

GENERAL INSTRUCTIONS

THE following instructions are imparted especially to the beginner, but will be found of equal interest to the professional Chalk Talker as well.

To begin with, it is necessary that each drawing is practiced with pencil on scrap paper until the artist becomes so familiar with the formation of the picture that he can be looking in another direction and drawing at the same time. Then it is expected that the regular commercial Chalk Talk Materials will be used for practice. This will increase the learner's interest besides teaching him the professional methods right from the start.

THE MATERIALS NEEDED

Having the drawings down perfect the performer must decide on the size that he wishes to draw them in public. A good size to adopt is 24x36 inches, ordinary newsprint paper being used to draw on. You will also require a board the same size (preferably revolving) on which to fasten the sheets of paper one on top of the other. Small clamps or paper clips being used to fasten the paper on in each corner. A light easel is also required to hold the board at a suitable height for drawing on. Some lecturer's crayon (assorted colors) being necessary to sketch with.

HINTS AND SUGGESTIONS

Always draw from the side of board as the audience likes to see every line being drawn.

Don't be afraid to exert your voice when talking as the people in back are as eager to hear as those in front.

Old newspapers are fine for practice and inexpensive to the Chalk Talker.

Faint pencil outlines of the cartoons are not noticeable by the audience.

Talcum powder rubbed on hands before using chalk aids in removing chalk with soap and water.

Powdered stick crayon (chalk) is handy in covering large surfaces if applied with cotton.

Good music if properly arranged makes a good addition to a Chalk Talk.

NOTICE that the stunts in this book are of the Trick and Evolution kind and that each transformation must be studied closely before presenting. Upon presentation keep the audience guessing as to what the picture is going to turn out to be by filling in the explanatory part of the picture last.

COMIC TRICK CARTOONS

A Fish Story of a Duck

—NEXT, LADIES AND GENTLEMEN, I'LL SHOW YOU HOW EASY IT IS TO DRAW A DUCK——

—YOU START LIKE THIS —

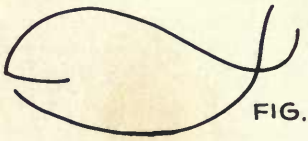


FIG. 1.

WHAT?—A FISH?

FIG. 2.

NO!

A DUCK.

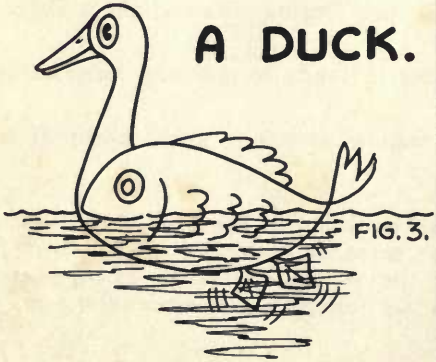


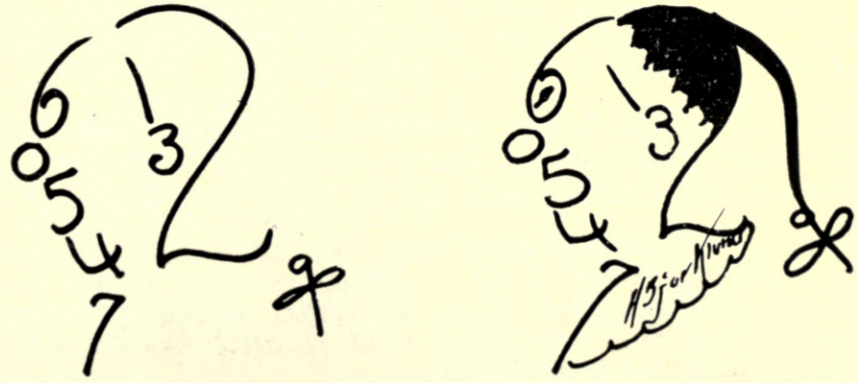
FIG. 3.

WHAT IS IT?

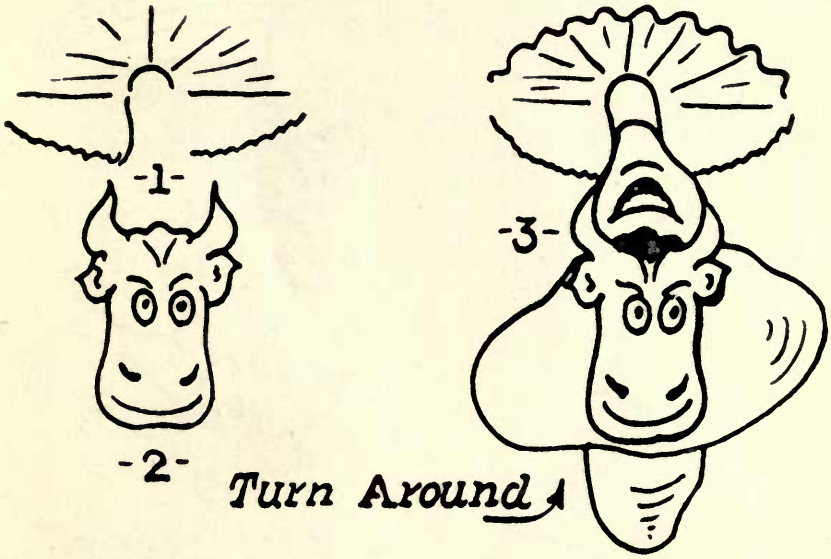
WHY IT'S A—

WHITE DUCK IN A SNOW STORM.

Figuring Out Uncle Sam



Figuratively Speaking "CHINK"



Patter

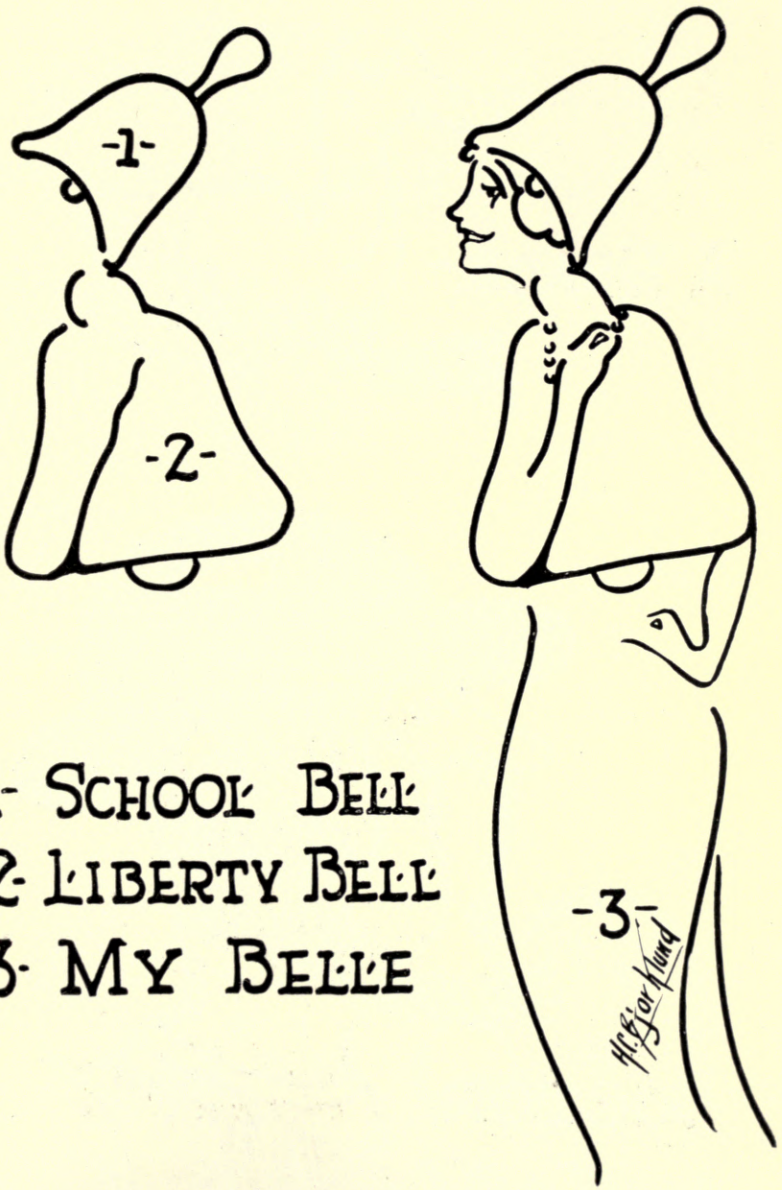
Fig. 1.- "Early one morning I took a walk out into the country. The sun was shining brightly. (Draw sun) Now this is supposed to be the sun. It looks a good deal like a fried egg does it not? (Draw path) I walked down a small path that looked something like this, and at the foot of the path I found a lot of green grass growing."

Fig. 2-(Draw head of cow and say) "Down here in the pasture a very peculiar animal wandered about (add red to cows forehead) —

Fig. 3- (Draw hat and say) "As we stood down in the pasture a very jolly person came over and claimed the cow. (Finish drawing and say) "And this is what our friend looked like." (Turn drawing around).

- Note -

In the above stunt the performer must work for best effect to be produced upon the audience by arrangement of patter. Keep the crowd guessing.



-1- SCHOOL BELL
-2- LIBERTY BELL
-3- MY BELLE

A QUACK-
DOCTOR
H.C. Bjorklund

Present

"As styles do change for mother and sis
They've cut their hair so it looks like this"

Past

"While back in days not long ago
They wore their hair so the ears would show"

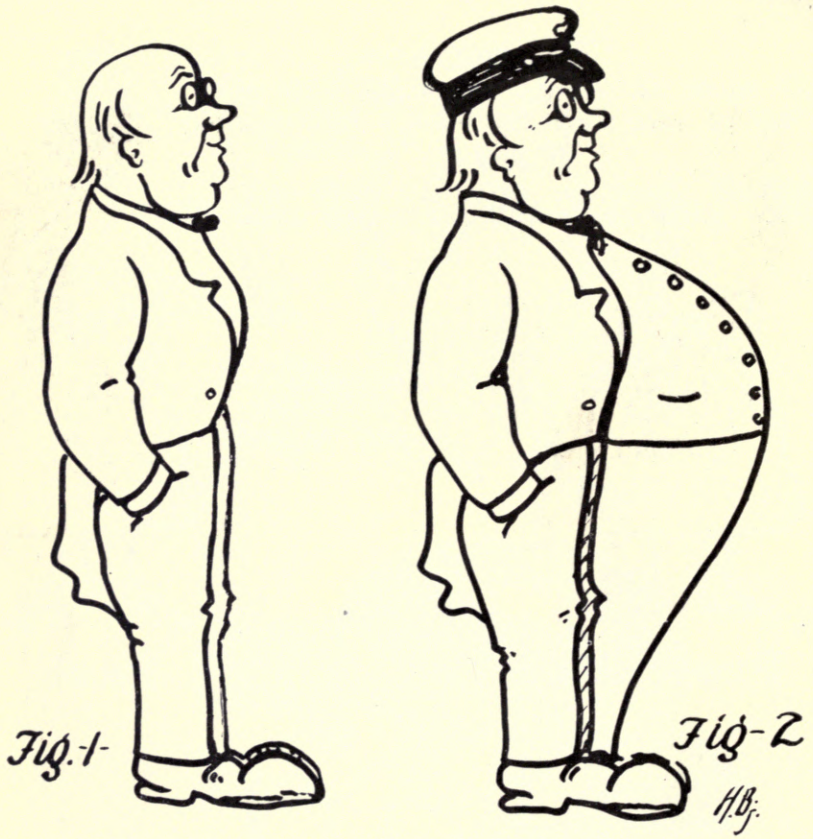
Present

- Note -

Observe carefully the lines that are added to the "present" to form the "past".

Past

"HOOPS — MY DEAR"



Before and After dad joined the Police Force.

—Note—

After completing "Fig-1" draw Cap, then add to stomach Fig-2.

EMPLOYER

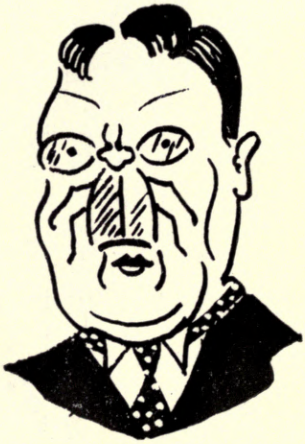
1ST BOY

- Patter -

"Here is an old employer who has advertised for a boy to work afternoons and Saturdays, and here is a sleepy, lazy applicant for the job. Notice the stern expression on the employers face as he asks the boy if he is strong, healthy and wide awake. The boy (1st Boy) says he is not and loses his chance for the job.

Reverse Drawing and say, "How different the case is of the next applicant who is able to hold his head up and say he is strong and healthy. The employer immediately hires him stating that he is the sort of a boy he is looking for. (2nd Boy).

A Young Bug



An Old Bug

An Old Crab

ACUTE ANGLE. A CUTE ANGLE.

When drawing geometric figures, an acute angle is less than a right angle, but in drawing human figures an acute angle can be made more than a right angle, proving that A Cute Angle is more than a right angle.

Fig. 1.

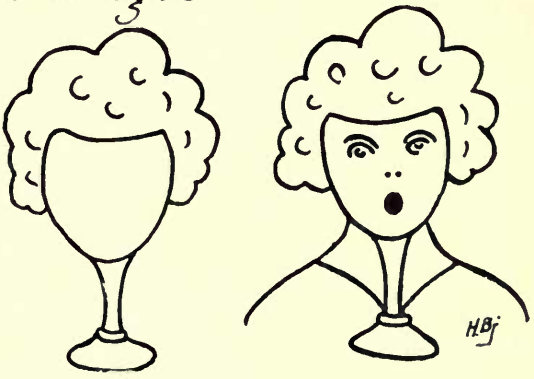
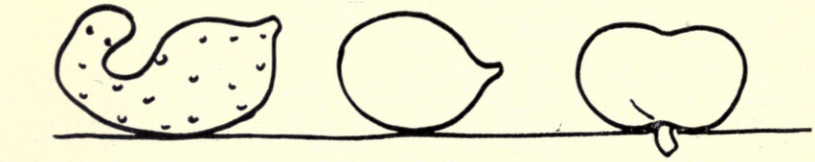


Fig. 2.

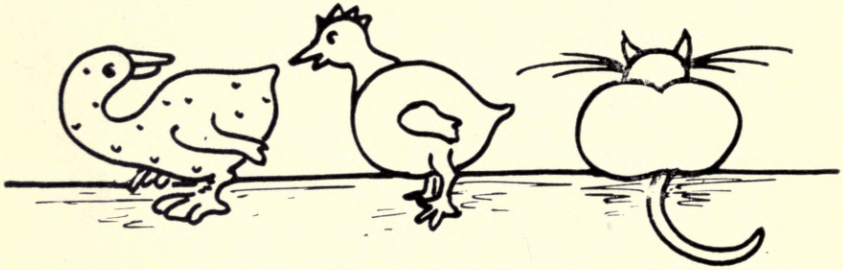
FIG. 1- This is just a recollection of the days gone by, when you could get for a nickel what now costs a fortune (or 30 days.)

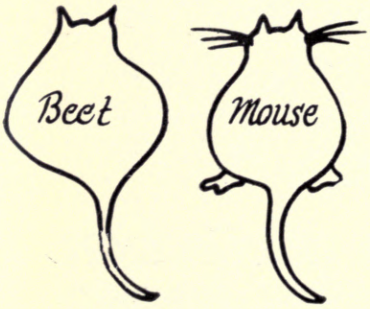
FIG. 2- This is a recollection of of the expression found on the wife's face as you open the door after a night at the club.

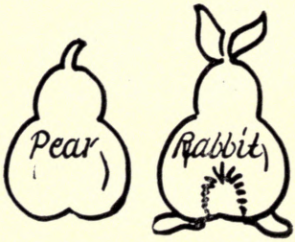
FROM VEGETABLE TO ANIMAL

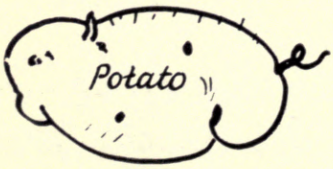


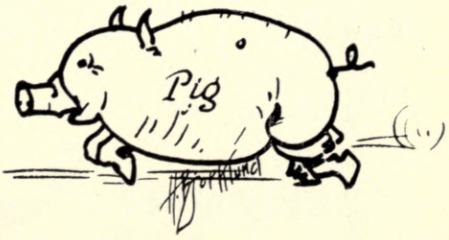
Summer Squash ~ Egg Plant ~ Pumpkin



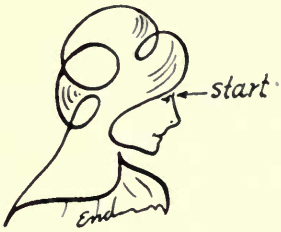






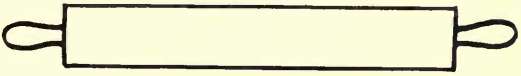


MISCELLANEOUS



The above stunts are drawn with one continuous line

"Next I will endeavor to sketch the most prominent "Womans Club" in America".



People say that figures don't lie. But it is not so in this case, write the figures 317 and invert as shown here -- LIE. Another proof to the above statement is shown when a half of twelve is seven, as thus ~~XII~~ = VII and when one from nine leaves ten = IX - X -

A GOOSE TAIL

He came early and said little; but sat, and sat, and sat. She grew tired, and wished he would go. But he did not. And so in desperation she said. "Do you know the story of the nine goose eggs?" And he said "No." "Then you shall. First you draw them thus: (Fig-1-) "Now all geese have tails and necks, therefore let us give some of these future geese Tails and necks, Thus" (Fig-2-) Good God Go.

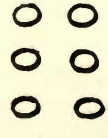


Fig.-1-

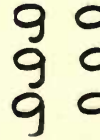
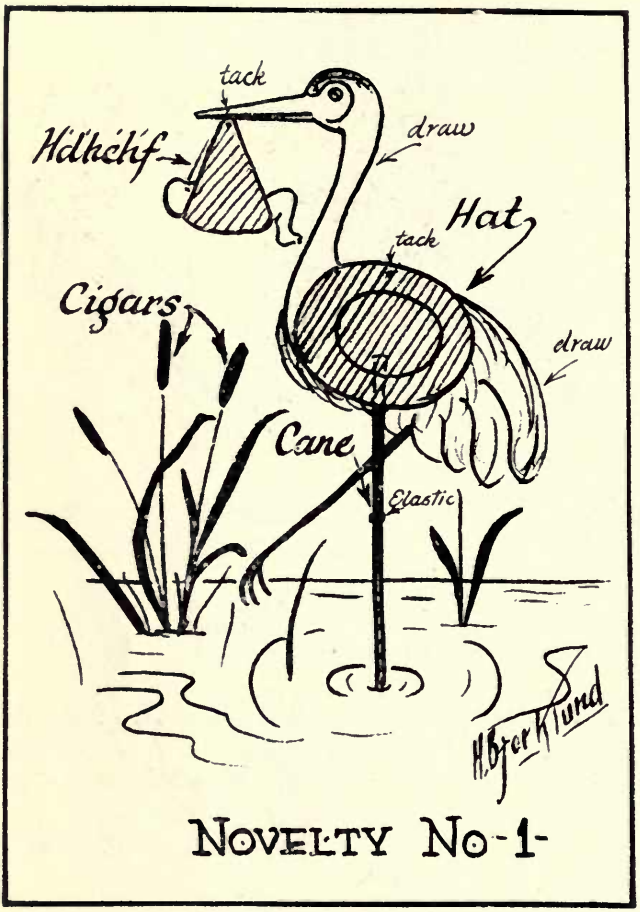


Fig-2-

He-went

NOVELTY PICTURE NO. 1



In every profession it is essential to keep up to date in order to be successful, and entertaining is far from being an exception to the rule. The anxious search for novelty must once again be my excuse for coming to the assistance of Chalk Talkers who have welcomed my various productions in the past.

In the present effect the performer walks onto the stage with a hat and cane and is apparently surprised at seeing an easel there. He takes his hat off (either straw or derby) and fastens it on the board by means of a tack. The cane is then placed in a position as shown in the illustration being held by a tack through a piece of elastic. "Drawing to" the cane and hat a stork is made, the hat becoming the body of the bird and the cane forming one of the legs. A handkerchief is taken from the performers pocket and tacked to the bill of stork so that it forms a cradle for babe. Two or three cigars fastened to the board by glue or rubber bands make excellent bullrushes when the remaining chalk lines are added.

The illustration shows just how the picture is hurriedly built up; the quicker the execution the more surprise it causes.

Note: A table cane may be used in place of an ordinary cane, then when drawing is finished the performer can transform the hat and cane into a small table, with chalk and accessories to finish his act.

FOR THE CHALK TALKER

SMOKE PICTURES

"Smoke Pictures", so called, may be included in almost any kind of an act, be it lightning cartoonist or otherwise.

Perhaps the simplest way to make Smoke Pictures is to hold an ordinary white plate over a candle until it is blackened all over and then use the fingers to rub away the black surface where it is not needed.

(To make the picture shown) start by rubbing out the moon with the forefinger, then rub away the foreground, leaving the path black until later; then rub out trees, smoke, and parts of house; now shade path by drawing a small flat varnish brush across the soot in the direction of the path.

Having acquired some skill on the small scale using a plate and candle, the learner should display his ability on a larger scale using an enameled iron plate about 18x22 inches and a paraffin torch.

The torch is made out of a piece of broom handle with a rag wound around it and held in place with a wire. The torch is then dipped in paraffin and lighted, being held about a foot below the plate so that torch will not touch plate during the blackening. To extinguish torch merely push it into a small tin can that will fit snuggly around torch.

A rag wrapped around the fingers or hand may be used to wipe the soot or smoke from large surfaces.

The smoke picture "PALM BEACH" which is at the end of this book will be found to be quite difficult unless a large enameled iron is used.

PEPPY PICTURE STUNTS

RAG PICTURES

Rag pictures can be produced on the ordinary Chalk Talker's board. They are very effective on the stage, and always command a good round of applause.

The pictures are composed of pieces of cloth, silk or felt of different colors cut into definite shapes, and pinned on the board.

In the above picture, the outlines of the pieces are strongly marked to show the exact shape of each piece. To cut out the pieces of the above design accurately, a large flat colored drawing should be made in either water color or chalk, and each color in the design should be carefully traced on the cloth before cutting. If accurately traced and cut, the cloth sections will fit up exactly similar to the original picture. All rag pictures must be bold and simple, avoiding small pieces.

Rag requirements: To be pinned on in this order:

SKY—A piece of Yale Blue cloth full size of board.

FOREGROUND—A piece of White cut with roof of house. (Pinned on Blue.)

SMOKE—A piece of light grey cloth. (Pinned on Blue Sky.)

ROAD—A piece of light grey cloth. (Pinned on White Foreground.)

TREES, FOLIAGE—A piece of Black cloth for each side of house. (On White.)

FRONT OF HOUSE—A piece of black cloth. (Pinned on white.)

CHIMNEY ON HOUSE—A piece of black cloth. (Pinned on white.)

MOON AND WINDOWS are of yellow cloth.

All these pieces are cut like drawing and assembled in the above order.

Notice that there are four separate pieces of black used.

THE RED CROSS NURSE
A Stunt in Paper Cutting

This picture forms a very good part in any chalk talker's program providing good, snappy patter goes with it (or if the performer can sing or whistle so much the better.)

To begin with, the chalk talker's board must be covered on one side with black plush or velveteen and have thumb tacks driven through the surface so that when a piece of paper is pressed against the cloth it will lay flat and not fall off.

Fig. 1—Shows a picture of the nurse as it should look when finished.

Fig. 2—Shows a piece of paper folded in the center at line A. B. with parts of the picture traced on it.

FIG. 1

First cut the border out and pin on the board. Then cut the nurses Toque marked X and pin on board. Next cut face marked Y, then open up and cut nose and eyes as in finished picture Fig. 1 and pin on board. Then cut two eyes, Z, and a piece for the mouth. Pin these on the board as cut and when assembled the verdict will be "A CLEVER PICTURE."

Remember—That the eyes and nose cannot be cut when the paper is folded.

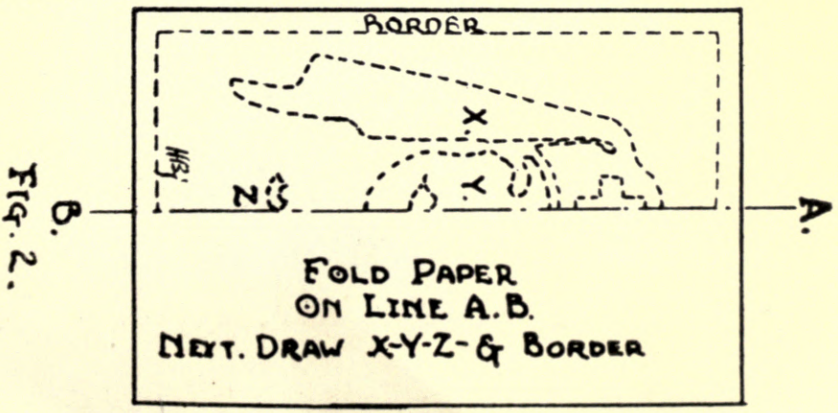


FIG. 2.

—The INDIAN in Chalk

COMIC TRICK CARTOONS

ANDREW JACKSON
TRIED
"PICKIN' ANY MELLON"

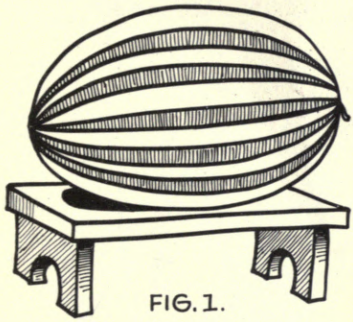


FIG. 1.

BUT NOW_ANDY IS
"PICKIN" FOR THE STATE!

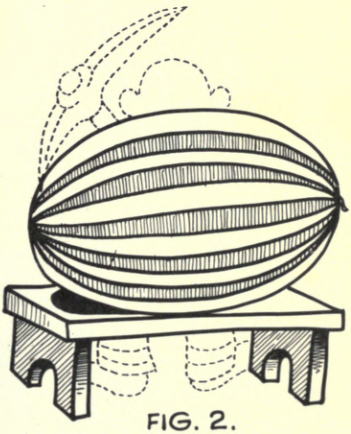


FIG. 2.

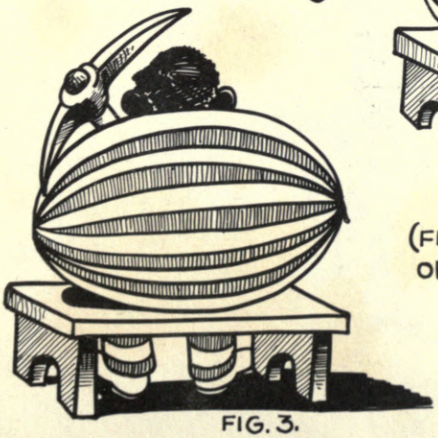


FIG. 3.

(FIG. 3. SHOWS A REAR VIEW
OF ANDY IN HIS PRISON SUIT)

COMIC TRICK CARTOONS

THE PAINT BRUSH AND THE PAINTER!

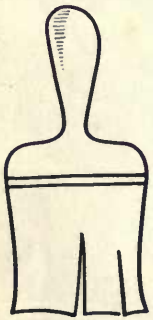


FIG. 1.

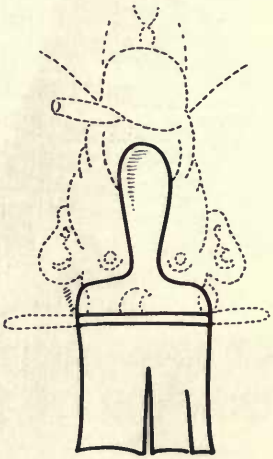


FIG. 2.

FIG. 3.

BART SUPPLIES HEADQUARTERS FOR THE CHALK TALKER

For nearly a score of years, Bart Supplies has been the recognized headquarters for Chalk Talk supplies and equipment.

When Cartoonist on the Minneapolis Journal, Bart originated the idea of publishing original stunts, numbers, and programs, with "patter" and picture outlines for others to memorize for use in public entertainment.

He compiled programs not only from his own numbers but from other cartoonists and entertainers who co-operate with him in collecting old time stunts never before printed. His idea of a roll board and collapsible easel caught the fancy of platform workers on Vaudeville, Orpheum and Luceum circuits. Word spread until today Bart Supplies is synonymous with Chalk Talk necessities.

BART ROLL BOARDS

The Bart Roll Board supplies the entertainer, lecturer, poster artist or chautauqua performer with a large drawing surface which can be quickly rolled up together with a supply of paper for easy transportation.

It is constructed of narrow wooden strips glued to heavy canvas. It rolls compactly. Metal rigidfiers make it absolutely firm.

Used by all professional chalk talk performers.

No. 4615	24x36 in.	$5.31
No. 4616	30x44 in.	8.38
No. 4617	36x48 in.	9.75

CHALK TALK STUNTS

By Harlan Tarbell. Contains a great abundance and variety of new entertainment material for the chalk-talk artist. After a few practical suggestions for preparing a chalk talk, comes a succession of pictures with a punch—55 of them, each presented in a full page illustration—drawn largely from the author's own extensive experience or a chalk talk entertainer. With each picture goes a full line of "patter" in snappy prose or verse, together with valuable instructions on the art of making the crayon keep pace with the "patter." Practically all the material is humorous BCT-4 $1.25

CHALK TALK LECTURE CRAYON

Lecture crayon is a soft crayon composition which comes to you in square sticks of various colors in two sizes. The sides of the sticks leave delicate tones or colors in brilliant contrasts, according to pressure applied in drawing them over the tightly stretched paper surface. Wonderful picture effects and fascinating comic presentations are quickly produced after a little practice with these pastel-like crayon.

Exact size of the 1x1x3 crayons.

Black	Violet	Crimson
White	Medium Green	Scarlet
Dark Blue	Light Green	Magenta
Ultramarine Blue	Dark Brown	Dark Red
Medium Blue	Red Violet	Tan
Light Blue	Orange	Complexion
Purple	Light Orange	Red Orange
Blue Green	Light Yellow	Light Gray
Dark Green		

	½ x ½ x 3		1x1x3	
	Each	Dozen	Each	Dozen
Scarlet and Crimson	$0.12	$1.00	$0.25	$2.87
Magenta	.12	1.00	.25	2.87
White	.05	.44	.10	.83
All other colors	.07	.53	.13	1.43

BART PRACTICAL ASSORTMENT

No. 4504	36 Stick Assortment, 1x1x3	Set $4.09
No. 4505	36 Stick Assortment, ½x½x3	Set $1.52

GRAY BOGUS—4410

A rough surface, excellent tooth, medium gray tone.

Size	Per 25	Per 50	Per 100	Per 250
24x36	$0.54	$1.01	$1.69	$3.88
30x44	1.05	1.58	2.60	5.96
36x48	1.35	2.03	3.38	7.50

MANILLA DRAWING—8714

Manilla Drawing sells at same prices as Gray Bogus, above.

NEWS PRINT — 4412

News Print furnishes a good surface for chalk talk work. Economical for practice or performance.

Size	Per 50	Per 100	Per 250
24x36	$0.78	$1.13	$2.38
30x44	1.15	1.73	3.63
36x48	1.55	2.33	4.76

CLAMPS AND FASTENERS

No. 1755—Swivel bolt attachment for table top..$0.19
No. 1756—Pet clamps for attaching poster or chalk talk paper to top of board .....Per pair .38
No. 1757—Quilting frame clamps for attaching support to table, per pair $0.25
No. 1758—Spring clips for quick release of paper at bottom of board .....Per pair .31

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